



ANGLOPHONE EAST READERS' SHOWCASE 2015

TEACHER/STUDENT HANDBOOK

CONTENTS

In this handbook you will find:

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- a student checklist for projects (storyboard or digital format) in the non-fiction category
- a form to be used for identifying projects
- tips, instructions, and helpful websites for students creating multimedia posters on Glogster
- a glossary of terms

READERS' SHOWCASE 2015

Rules and Guidelines

1. Groups and families must not exceed three people.
2. Book selection must be age appropriate to students.
3. A standard tri-fold project board that unfolds to be no more than 36" W X 48" H **or** multimedia Glogster poster on personal laptop is to be used.
4. Items on boards may be handwritten or typed.
5. Presentations must be students' original work.
6. Storyboards and Glogster posters should be colorful and interesting.
7. Students' names, category, ELA teacher's name, grade level, and school must appear on the back of the storyboard or at the end of the presentation.
8. Students are encouraged to use props and/or costumes as appropriate.
9. No electrical cords allowed with storyboards.
10. Images used from internet sources must be properly cited .

READERS' SHOWCASE 2015

Timeline

School Registration

September 30, 2014

School Projects Due

by December 5, 2014

School Judging

by December 19, 2014

Winners' Names to Mentors

by January 16, 2015

Showcase at Crandall University

February 20, 2015

READERS' SHOWCASE 2015

FICTION

There are three category options for presenting a fictional text:

- individual
- group/family (no more than three members)
- digital

PLANNING GUIDE

- Title (remember to underline or use italics): _____
- Author's Name: _____
- Illustrator (not all books have illustrators): _____
- Publisher (usually found at the bottom of the title page): _____
- Publication Date (usually found on the back of the title page): _____
- Setting – when: _____, where: _____
- Author's Purpose (could be to entertain, to inform, to persuade, or some combination of the three): _____
- Tone or Mood (how the author wants the reader to feel): _____
- Main Characters (focus on three and write a short description of each one): _____
 1. _____

 2. _____

 3. _____

PLANNING GUIDE CONTINUED

- Conflict (the **main** problem in the story):

- Solution/Resolution (of the conflict):

- Plot Summary (do not retell the entire story – do include the main characters):

- Theme Statement (the message the author wants to convey in the story):

Now you are ready to design your storyboard or digital poster! Be creative and remember that you are encouraged to use props and/or costumes to support your presentation.

READERS' SHOWCASE 2015

NON-FICTION

There are three category options for presenting a non-fiction text:

- individual
- group/family (no more than three members)
- digital

PLANNING GUIDE

- Title (remember to underline or use italics): _____
- Author's Name: _____
- Illustrator (not all books have illustrators): _____
- Publisher (usually found at the bottom of the title page): _____
- Publication Date (usually found on the back of the title page): _____
- Before Reading Prediction – Based on what I already know about the topic of my book, I predict that I will learn the following:

- After Reading Prediction – After reading my book, I predict that the following will happen next as a result of this event:

- Information for Graphic Organizer and Summary – topic: _____

important details: _____

important events: _____

problems: _____

other information I want to include in my summary or graphic organizer:

PLANNING GUIDE CONTINUED

- Summary (remember to use your own words):

- Connections (these can be text-to-self, text-to-text, and/or text-to-world): _____

1.

2.

3.

PLANNING GUIDE CONTINUED

- Author's Purpose (could be to entertain, to inform, to persuade, or some combination of the three): _____
- Structure of Text/Genre (could be instructional, explanatory, report, discussion, opinion or relate): _____
- Follow-up Questions for the Author: 1. _____

2. _____

Now you are ready to design your storyboard or digital poster! Be creative and remember that you are encouraged to use props and/or costumes to support your presentation.

Graphic Organizers

A graphic organizer is a visual display or picture of information. You must include a graphic organizer summarizing the important information/ideas in your non-fiction text. Have fun and be creative! Here are some websites where you can find printable graphic organizers.

Read Write Think

http://readwritethink.org/materials/bio_cube/

edHelper

http://www.edhelper.com/teachers/graphic_organizers.htm

The Houghton Mifflin Education Place

<http://www.eduplace.com/graphicorganizer/>

Education Oasis

http://www.educationoasis.com/curriculum/graphic_organizers.htm

Connections

There are primarily three types of connections students can make while reading: text-to-self, text-to-text, and text-to-world. When making a **text-self** connection, students are often reminded of some event that occurred during their life or make a connection between an event they have participated in that is similar to that in the story. In **text-text**, students are reminded of another piece of written material that is similar to the story they are reading. In **text-world**, students relate the events in the book to a current event.

READERS' SHOWCASE PROJECT CHECKLIST – FICTION

My project includes:

- _____ Title of Book
- _____ Author's Name
- _____ Illustrator (if applicable)
- _____ Publisher and Publication Date
- _____ Main Characters – the 3 most important to the story
- _____ Setting – where and when
- _____ Plot Summary – overview of most important events and characters
- _____ Conflict – the main problem in the story
- _____ Solution or Resolution – how the problem is resolved
- _____ Author's Purpose – why the author wrote the story (to entertain, inform, and/or persuade)
- _____ Tone or Mood – how the author wants the reader to feel
- _____ Theme Statement – the message the author wants to convey

Layout:

- information is organized in a logical fashion
- there is a good balance between white space and text/visuals

Creativity:

- project is original
- project demonstrates imagination
- unique materials are used to express ideas

Quality of Project:

- project follows the guidelines
- project is durable and will last throughout the competition without physical support

Thoroughness of Written Information:

- project captures the most important information
- project captures the concept/point the author made in the book

Interest Evoked:

- project demonstrates student's ability
- project encourages others to read the book
- project attracts others and makes them interested in the work

READERS' SHOWCASE PROJECT CHECKLIST – NON-FICTION

My project includes:

- ___ Title of Book
- ___ Author's Name
- ___ Illustrator (if applicable)
- ___ Publisher and Publication Date
- ___ Before and After Predictions (based on events and facts presented)
- ___ Structure of Text/Genre (discussion, report, explanatory, opinion, instructional, relate)
- ___ Summary – overview of most important ideas and information
- ___ Graphic Organizer to capture the main idea and/or points important to the book
- ___ Connections (text-to-self, text-to-text, and/or text-to-world)
- ___ Author's Purpose – why the author wrote the story (to entertain, inform, and/or persuade)
- ___ Follow-up Questions for the Author

Layout:

- information is organized in a logical fashion
- there is a good balance between white space and text/visuals

Creativity:

- project is original
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Quality of Project:

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- project demonstrates student's ability
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IDENTIFY YOUR PROJECT

Fill out the form below. Cut and paste it onto the back of your storyboard.

If your name is on the front of your storyboard, or on any of your props, your project will be disqualified.

Name: _____

Category: (Circle)

Fiction

Non-fiction

Individual

Group/Family

Digital

School: _____

Grade: _____

GLOGSTER: INSTRUCTIONS, TIPS, HELPFUL WEBSITES

Log-In Information

Soon the teacher who is coordinating the Readers' Showcase in your school will provide you with the information needed to log in to Glogster EDU.

Glogster EDU App for iPad

The app for iPad was just released! Once you receive your log-in information, you'll be able to create your showcase poster on an iPad.

Video Tutorials

Watch these short video tutorials to learn how to create a Glog.

<http://edu.glogster.com/?page=videos&cat=HowtoCreateShareGlogs>

Samples of Student Glogs

Need some help getting the creative juices flowing? Check out these Glogs created by other students to showcase their favorite books.

As you look at other students' Glogs, think about the rubric criteria the judges will use during the district Readers' Showcase (note: these are posted on the website). What did they do well? How would you improve these Glogs?

[http://edu.glogster.com/glogpedia?order=updated&discipline=172&subject=334
&=glogpedia-navigate-Book%20Reports](http://edu.glogster.com/glogpedia?order=updated&discipline=172&subject=334&=glogpedia-navigate-Book%20Reports)

MindMeister Concept Mapping for Non-Fiction Books

Consider using MindMeister to create a concept map depicting the relationship between the main ideas and supporting details in your book. With MindMeister, you can share what you've learned using key words and phrases as well as images and videos. Easily create a link to your concept map from your Glog. Tutorials:

<http://www.mindmeister.com/blog/tutorial-videos/>

Tips



Boost your *Creativity* score on the rubric:

Don't just use stock photos. If you're artistically inclined, create your own illustrations to depict important scenes from your book. Scan your illustrations and then upload them to your Glog.



Are you and your friends aspiring actors? Why not act out and video record key scenes from your book? Then upload the video to your Glog. If you have your own YouTube Channel, you can upload your video there and then embed it into your Glog. Just be sure to ask parents or guardians if they're okay with you and your friends starring in the video.



Not comfortable in front of the camera? Consider recording an imaginary interview with one or more characters from your book. You can download the free audio recorder and editor called Audacity. Then upload your interview to your Glog. Tutorials:

<http://audacity.sourceforge.net/help/>

GLOSSARY OF TERMS

Author: the originator of any written work

Autobiography: story of a person's life written by her/himself

Biography: story of a person's life written by another person

Conflict: problems within a story

Debate: form of literary conflict demonstrating both sides of an argument

Discussion: looks at both sides of an idea and makes a decision

Explanatory: tells what happened or how something works, with defined reasons

Graphic Organizer: visual representation that helps organize knowledge, concepts, or ideas

Instructional: describes how something is done or made

Journal: daily record of events

Opinion: decides on a point-of-view and has reasons to support the view

Plot: the order of events in a narrative or any other type of story

Publisher: person or company that produces and distributes printed material

Publication Date: the date the material was printed

Relate: retells the information or events for an audience

Report: tells how things are discovered

Resolution/Solution: end result of solving a problem or question; explanation

Speech: written account of formal spoken communication to an audience

Text-to-Self Connection: linking a topic or situation in the story to a personal experience

Text-to-Text Connection: linking a topic or situation in the story to another book or story

Text-to-World Connection: linking a topic or situation in the story to an event that has occurred in the world, environment, or student's community

Theme: idea/message the author is trying to convey

Tone/Mood: how the author wants the reader to feel when reading the story